

BETYE SAAR

Born 1926
Resides Los Angeles, CA

EDUCATION

1949 BA University of California, Los Angeles, CA
1958-62 Graduate Studies at California State University, Long Beach, CA;
University of Southern California; and California State University,
Northridge, CA

SOLO EXHIBITIONS

2016 "Betye Saar @ 90" Roberts & Tilton, Culver City, CA
"Betye Saar: Still Tickin'" Scottsdale Museum of Contemporary Art, catalogue
2015 "Betye Saar: Still Tickin'" Museum Het Domein, Sittard, Netherlands, catalogue
2014 "Betye Saar" The MacDowell Colony, Sharon Arts Center, Peterborough, NH
"Betye Saar on the Shelf" Roberts & Tilton, Culver City, CA
"Red Time: EST" Michael Rosenfeld Gallery, New York, NY
2013 "The Alpha & The Omega: The Beginning & The End" Roberts & Tilton,
Culver City, CA
2011 "Red Time" Roberts & Tilton, Culver City, CA
"Cage" California African American Museum, Los Angeles, CA
"Exhibition Artist-Walk-Through with Betye Saar" California African American Museum,
Los Angeles, CA
2010 "Cage" Michael Rosenfeld Gallery, New York, NY
2006 "Migrations/Transformations" Michael Rosenfeld Gallery, New York, NY
"Extending the Frozen Moment" Pennsylvania Academy of the Fine Arts,
Philadelphia, PA
2005 "Extending the Frozen Moment" University of Michigan Museum of Art, Ann Arbor, MI
"Extending the Frozen Moment" Norton Museum of Art, West Palm, Beach, FL
"Extending the Frozen Moment" Crocker Museum of Art, Sacramento, CA
2003 "Personal Icons" Kirkland Fine Art Center, Millikin University, Decatur, IL
2002 "Personal Icons" Merrill Lynch & Co, Inc., Princeton, NJ
"Colored - Consider the Rainbow" Michael Rosenfeld Gallery, New York, NY
"Colored - Consider the Rainbow" The Columbus Museum Uptown, Columbus, GA
2000 "Betye Saar: As Time Goes By...1591-1951" Pinnacle Galleries, Savannah College of Art
and Design, Savannah, GA
"In Service: A Version of Survival" Michael Rosenfeld Gallery, New York, NY
1999 "Personal Icons" The University Art Museum, University of New Mexico, Albuquerque,
NM
"Personal Icons" Anderson Ranch Art Center, Snowmass, Village, CO
1998 "Workers + Warriors: The Return of Aunt Jemima" Michael Rosenfeld Gallery, New York,
NY
"Workers + Warriors: The Return of Aunt Jemima" Greenville County Museum of Art,
Greenville, SC
"Workers + Warriors: The Return of Aunt Jemima" The Detroit Institute of Arts, Detroit,
MI
"Crossings" Jan Baum Gallery, Los Angeles, CA
"A Woman's Boat: Voyages" Saddleback College Art Gallery, Mission Viejo, CA
1997 "Ritual and Remembrance" The Tacoma Art Museum, Tacoma, WA
"Ritual and Remembrance" California African American Museum, Los Angeles, CA
1996 "Visual Journey" Des Moines Art Center, Des Moines, IA
"Bearing Witness" Spelman College, Atlanta, GA
"Tangled Roots" The Palmer Museum of Art, Penn State College, PA

- 1995 "Personal Icons" de Saisset Museum, Santa Clara, CA
 "Personal Icons" Joslyn Art Museum, Omaha, NE
 "Personal Icons" The University Art Museum, University of New Mexico, Albuquerque, NM
 "Personal Icons" Anderson Ranch Art Center, Snowmass Village, CO
- 1994 "Limbo" Santa Monica Museum of Art, Santa Monica, CA
- 1993 "Betye Saar: The Secret Heart" Fresno Art Museum, Fresno, CA
- 1992 "Signs of the Times" Hypo Square, Hypo-Bank, New York, NY
 "The Ritual Journey" Joseloff Gallery, University of Hartford, West Hartford, CT
- 1991 "Sentimental Souvenirs" Objects Gallery, Chicago, IL
- 1990 "Sanctified Visions" Museum of Contemporary Art, Los Angeles, CA
- 1989 "Connections: Site Installations"/USIA
 "Illusions" Wellington City Art Gallery, Wellington, New Zealand
 "Fragments of Fate" Auckland, New Zealand
- 1988 "Connections: Site Installations"/USIA
 "Voyages: Dreams & Destinations" Taichung Museum of Art, Taichung, Taiwan
 "Shadow Song" Kuala Lumpur, Malaysia
 "Betye Saar: Resurrection: Site Installations" 1977 to 1987, Main Art Gallery, Visual Arts Center, California State University, Fullerton, Fullerton, California
 "House of Fortune" Manila, Philippines
- 1987 "Sentimental Sojourn: Strangers & Souvenirs" Pennsylvania Academy of Fine Arts, Philadelphia, PA
 "Mojotech" List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1986 "Betye Saar: Paperworks" Southwest Craft Centre, San Antonio, TX
 "Predictions" Women's Building, Los Angeles, CA
- 1985 "Spiritcatcher" Lang Art Gallery, Scripps College, Claremont, CA
 "Collage and Installations" Art Gallery, Spokane Falls Community College, Spokane, WA
 "Wood and Shadow" Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1984 "In Context" Museum of Contemporary Art, Los Angeles, CA
 "Secrets & Revelations" Georgia State University Art Gallery, Atlanta, GA
 "Betye Saar" Matrix Gallery, Sacramento, CA
 "Secrets & Revelations" Georgia State University Art Gallery, Atlanta, GA
 "Betye Saar: Installation" Minneapolis College of Art and Design, Minneapolis, MN;
 Artemesia Gallery, Chicago, IL
 Betye Saar, Rene Bransten Gallery, San Francisco, CA
 "Oasis" Museum of Contemporary Art, Geffen Contemporary, Los Angeles, CA
- 1983 "Betye Saar: Collages & Installations" Woman's Art Movement, Adelaide, Australia
 "Uneasy Dancer" Canberra School of Art, Canberra ACT, Australia
 "In My Solitude" Art Gallery, Mt. St. Mary's College, Los Angeles, CA
 "Betye Saar" Smith Art Gallery, University of California, Santa Cruz, CA
- 1982 "Betye Saar: Collages" Quay Gallery, San Francisco, CA
- 1981 "Betye Saar: New Work" Baum-Silverman Gallery, Los Angeles, CA
 "Betye Saar: New Collages" Monique Knowlton Gallery, New York, NY
- 1980 "Rituals" The Studio Museum in Harlem, New York, NY
 "Betye Saar: Art Department Guest Artist in Residence" California State University School of the Arts, Long Beach, CA
 "Betye Saar" Linda Ferris Gallery, Atlanta, GA
 "Betye Saar" Crystal Britton Gallery, Atlanta, GA
- 1979 "Betye Saar: New Work" Baum-Silverman Gallery, Los Angeles, CA
 "Betye Saar: Collages" Gallery 62, National Urban League, Inc., New York, NY
 "Betye Saar: Collages/Assemblages" Mandeville Art Gallery, University of California, San Diego, CA
 "Betye Saar" University Art Gallery, University of North Dakota, Grand Forks, MD
- 1977 "Betye Saar" San Francisco Museum of Modern Art, San Francisco, CA
 "Ritual" Baum-Silverman Gallery, Los Angeles, CA

- 1976 "Matrix 22: Betye Saar" Wadsworth Atheneum, Hartford, CT
 "Betye Saar" Monique Knowlton Gallery New York, NY
 "Betye Saar: Women Artist Series, Year 5" Douglas College, Rutgers University, New Brunswick, NJ
- 1975 "Betye Saar" Whitney Museum of American Art, New York, NY
- 1973 "Betye Saar: Selected Works 1964-1973" Fine Arts Gallery, California State University, Los Angeles, CA
 "Betye Saar" University of California, Santa Cruz, CA
- 1972 "One Woman Exhibit" Multi-Cul Gallery, Los Angeles, CA
 "Black Girl's Window" Berkeley Art Center, Berkeley, CA
- 1968 "Betye Saar: Graphics and Assemblages" Gallery Carnot, Los Angeles, CA
- 1966 "Prints and Drawings" Ankrum Gallery, Los Angeles, CA
- 1964 "Betye Saar" Kozlow Gallery, Encino, CA

GROUP EXHIBITIONS

- 2016 "The Color Line: African American Artists and the Civil Rights in the United States", Musee du Quai Branly, Paris, France
- 2015 "Selections from the Permanent Collection" Museum of Contemporary Art, Los Angeles, CA
 "I Like It Like This" curated by Drake, Sotheby's Contemporary Art Gallery, New York, NY
 "America Is Hard to See", Whitney Museum of American Art, New York, NY
 "Collage" Tobey C. Moss Gallery, Los Angeles, CA
 "Wonder Women", Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
 "Tchotchke: The Mass-Produced Sentimental Object in Contemporary Art", Gund Gallery, Kenyon College, Gambier, OH
 "Represent: 200 Years of African American Art in the Philadelphia Museum of Art", Philadelphia, PA
 "Letters and Shadows: African American Art and Literature Since the Harlem Renaissance", Bowdoin College Museum of Art, Brunswick, ME
 "50 Years and I Still Can't Breathe: Remembering the 50th Anniversary of the 1965 Watts Rebellion and Now" Watts Towers Art Center, Los Angeles, CA.
 "After Living in the Room of Réalités Nouvelles" Sonce Alexander Gallery, Los Angeles, CA
 "Witness: Art, Activism and Civil Rights in the Sixties" Blanton Museum of Art, University of Texas, Austin, Texas
 "ART in Embassies Exhibition" United States Ambassador Dwight Bush Residence, Rabat, Morocco
 "Collector's Legacy: Selections from the Lloyd and Sandra Baccus Collection" David C. Driskell Center, College Park, MD
- 2014 "Witness: Art, Activism and Civil Rights in the Sixties" Brooklyn Museum of Art, Brooklyn, NY; Hood Museum of Art, Hanover, NH; The Blanton Museum of Art, Austin, TX
 "Objects, Obsessions, Obligations" Phoenix Art Museum, Phoenix, AZ
 "Shared Vision: The Myron and Anne Jaffe Portenar Collection", Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
 "17 @ 70+" Orange Coast College, Costa Mesa, CA
 "African American Visions: Selections from the Samella Lewis Collection" Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
 "Venus Drawn Out: 20th Century Drawings by Great Women Artists", The Armory Show Modern, New York, NY
 "RISING UP/UPRISING: Twentieth Century African American Art", Michael Rosenfeld Gallery LLC, New York, NY
- 2013 "Tapping the Third Realm" Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles, CA
 "Etched in Collective History" Birmingham Museum of Art, Birmingham, AL

- "Reflections: African American Life from the Myrna Colley-Lee Collection" International Arts & Artists" Washington, DC; Kalamazoo Institute of Arts, Kalamazoo, MI; Howard University Gallery of Art, Washington, DC; Alexandria Museum of Art, Alexandria, LA; Lauren Rogers Museum of Art, Laurel, MS; Montgomery Museum of Fine Arts, Montgomery, AL
- "Seismic Shifts: Ten Visionaries in Contemporary Art & Architecture" National Academy Museum, New York, NY
- "We Hold These Truths..." Hofstra University Museum, Hempstead, NY
- "The Lunder Collection: A Gift of Art to Colby College" Colby Museum of Art, Waterville, ME
- "Against the Grain: Wood in Contemporary Art, Craft and Design" Museum of Arts and Design, New York, NY
- "Now Dig This! Art and Black Los Angeles 1960-1980" MOMA PS1, New York, NY
- "Baila Con Duende: Group Art Exhibition" Watts Towers Art Center, Watts, CA
- "Against the Grain: Wood in Contemporary Art, Craft and Design" Mint Museum of Art, Charlotte, NC
- 2012 "INsite/INchelsea: The Inaugural Exhibition" Michael Rosenfeld Gallery LLC, New York, NY
- "The Female Gaze: Women Artists Making Their World" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- "We the People" Robert Rauschenberg Project Space, New York, NY
- "African American Art Since 1950: Perspectives from the David C. Driskell Center" David C. Driskell Center at the University of Maryland, College Park, MD
- "To be a Lady: A Century of Women in the Arts" 1285 Avenue of the Americas Art Gallery, New York, NY
- "From Nothing to SOMething: Assemblage, Collage and Sculpture" Tobey C. Moss Gallery, Los Angeles, CA
- "Successions: Prints by African American Artists from the Jean & Robert Steele Collection" David C. Driskell Center at the University of Maryland, College Park, MD
- "Full Spectrum: Prints from the Brandywine Workshop" Philadelphia Museum of Art, Philadelphia, PA
- "African American Visions: Selections from the Samella Lewis Collection" Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
- "Breaking in Two: Provocative Visions of Motherhood" Santa Monica Art Center, Santa Monica, CA
- "Regarding Warhol: Sixty Artists, Fifty Years" The Metropolitan Museum of Art, New York, NY
- "LA Raw: Abject Expressionism in Los Angeles, 1945-1980: From Rico Lebrun to Paul McCarthy" Pasadena Museum of California Art, Pasadena, CA
- "Places of Validation, Art & Progression" California African American Museum, Los Angeles, CA
- "Women's Call for Peace: Global Vistas" John Jay College of Criminal Justice, New York, NY
- "Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
- "Beyond Bearden" Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC
- "Under the Big Black Sun" MOCA (Geffen), Los Angeles, CA
- "Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts towers Arts Center" Los Angeles Municipal Art Gallery, Los Angeles, CA
- "Artistic Evolution" Natural History Museum of Los Angeles, Los Angeles, CA
- 2011 "California Art in the Age of Pluralism, 1974-1980" Museum of Contemporary Art, Los Angeles, CA
- "Now Dig This! Art and Black Los Angeles 1960-1980" Hammer Museum, Los Angeles, CA
- "Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
- "ART in Embassies Exhibition" United States Ambassador Bisa Williams Residence,

- Niamey, Niger
- "A History of Los Angeles" Natural History Museum of Los Angeles County, Los Angeles, CA
- "Beyond Bearden" Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC
- "Gallery of California Art" The Oakland Museum, Oakland, CA
- "Greetings from LA: Artists and Publics, 1950-1980" Getty Research Institute, Los Angeles, CA
- "Artistic Evolution: Southern California Artists" Natural History Museum of Los Angeles County, Los Angeles, CA
- "Freedom's Sisters" Museum of Art and Tolerance, Los Angeles, CA
- "Places of Validation, Art & Progression" California African American Museum, Los Angeles, CA
- "Not Standard in Pacific Standard Time: Art in L.A. 1945-1980" Tobey C. Moss Gallery, Los Angeles, CA
- "Civic Virtue: Los Angeles Municipal Art Gallery and the Watts Towers Art Center 1950-1980" LA Municipal Art Gallery, Los Angeles, CA
- 2010 "Successions: Prints by African-American Artists from the Jean and Robert Steele Collection" Mobile Museum of Art, Mobile, AL
- "Women's Call for Peace: Global Vistas" Art League of Bonita Springs, Center for the Arts, Bonita, FL
- "Women's Call for Peace: Global Vistas" University of Arkansas Art Galleries, Little Rock, AR
- "Huckleberry Finn" Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA
- "The Artist's Museum" The Museum of Contemporary Art, Los Angeles, CA
- "Cultural Windows: The Art of Ruth Asawa, Ynez Johnston and Betye Saar" Art Gallery, Los Angeles Valley College, Valley Glen, CA
- "Pacific Standard Time: Crosscurrents in LA Painting and Sculpture, 1945-1970" The J. Paul Getty Museum, Los Angeles, CA
- "Shadow Song" La Biscuiterie de Medina Venue - IIIrd World Festival Black Arts & Culture, Dakar, Senegal
- 2009 "Africana Woman: Her Story Through Time" Trust for Museum Exhibitions (traveling exhibition)
- "Inside/Insight LA Art" José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA
- "Some Assembly Required: Race, Gender, and Globalization" Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA;
- "Some Assembly Required: race, Gender, and Globalization" Craft and Folk Art Museum, Los Angeles, CA
- "Gallery 32 and Its Circle" Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- "Layered / Boxed" Nohra Haime Gallery, New York, NY
- "The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Taft Museum of Art, Cincinnati, OH
- "The Chemistry of Color: The Sorgenti Collection of Contemporary African American Art" Columbia Museum of Art, Columbia, SC
- "The Watts Towers/50 Years Inspiring Art" Watts Towers, Los Angeles, CA
- "California Calling: Works from Santa Barbara Collection, 1948-2009" Santa Barbara Museum of Art, Santa Barbara, CA
- "Installations: Inside/Out 20th Anniversary Exhibition" Armory Center for the Arts, Pasadena, CA
- 2008 "LAPS 20th National Exhibition" LA Municipal Art Gallery, Los Angeles, CA
- "Speaking Volumes: Transforming Hate" Holter Museum of Art, Helena, MT
- "Speaking Volumes: Transforming Hate" Copper Village Museum and Art Center, Anaconda, MT
- "Speaking Volumes: Transforming Hate" University of Montana-Western, Dillon, MT
- "Speaking Volumes: Transforming Hate" Carbon County Arts Guild and Depot Gallery,

Livingston, MT
 "Speaking Volumes: Transforming Hate" Custer County Art and Heritage Center, Miles City, MT
 "Speaking Volumes: Transforming Hate" Paris Gibson Square Art Museum, Great Falls, MT
 "Speaking Volumes: Transforming Hate" Mondak Heritage Center, Sidney, MT
 "Speaking Volumes: Transforming Hate" The Emerson Center for the Arts and Culture, Montana State University, Bozeman, MT
 "Speaking Volumes: Transforming Hate" Montana Museum of Arts and Culture, Missoula, MT
 "Speaking Volumes: Transforming Hate" Yellowstone Art Museum, Billings, MT
 "A New Cosmopolitan: Preeminence of Place in Contemporary Art" Main Art Gallery, California State University, Fullerton, CA
 "Landscape of Slavery: The Plantation in American Art" Gibbes Museum of Art, Charleston, SC
 "Landscape of Slavery: The Plantation in American Art" University of Virginia Art Museum, Charlottesville, VA
 "Landscape of Slavery: The Plantation in American Art" Morris Museum of Art, Augusta, GA
 "African American Art: 200 Years" Michael Rosenfeld Gallery, New York, NY
 "Reimagining the Distaff Toolkit" Bennington Museum, Bennington, VT
 "Reimagining the Distaff Toolkit" Mead Art Museum, Amherst, MA
 "Reimagining the Distaff Toolkit" Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
 "Reimagining the Distaff Toolkit" Wilson Museum, Hollins University, Roanoke, VA
 "Reimagining the Distaff Toolkit" The Morris Museum, Morristown, NJ
 "Reimagining the Distaff Toolkit" Mandeville Gallery, Union College, Schenectady, NY
 "Reimagining the Distaff Toolkit" Denison University, Granville, OH
 "Reimagining the Distaff Toolkit" Beard Gallery, Wheaton College, Norton, MA
 "NeoHooDoo: Art for a Forgotten Faith" The Menil Collection, Houston, TX
 "NeoHooDoo: Art for a Forgotten Faith" PS.1 Contemporary Art Center, Long Island City, NY
 "NeoHooDoo: Art for a Forgotten Faith" Miami Art Museum, Miami Beach, FL
 "Artist as Social Critic: Enrique Chagoya, Betye Saar, Roger Shimomura, and Ben Sakoguchi" Schneider Museum of Art, Ashland, OR
 "Through the Eyes of Others: African Americans and Identity in American Art" New York State Historical Association, Fenimore Art Museum, Cooperstown, NY
 "Through the Eyes of Others: African Americans and Identity in American Art" Hunter Museum of American Art, Chattanooga, TN
 "Modernist Women" Tobey C. Moss Gallery, Los Angeles, CA
 "(un)common threads" Michael Rosenfeld Gallery, New York, NY
 "Double Exposure: African-Americans Before and Behind the Camera" Museum of the African Diaspora, San Francisco, CA
 "Double Exposure: African-Americans Before and Behind the Camera" DePaul University Art Gallery, Chicago, IL
 "Double Exposure: African-Americans Before and Behind the Camera" Southeast Photography Museum, Dayton, FL
 "Double Exposure: African-Americans Before and Behind the Camera" David C. Driskell Center, University of Maryland, Baltimore, MD
 "L.A. Object and David Hammons Body Prints" Roberts & Tilton, Los Angeles, CA
 "Multiple Vantage Points: Southern California Women Arts, 1980-2006" Los Angeles Municipal Art Gallery Barnsdall, Los Angeles, CA
 "Agents of Change: Women, Art and Intellect" Ceres Gallery, New York, NY
 "Big Picture: Provisions for the Arts of Social Change" Nathan Cummings Foundation, New York, NY
 "At Freedom's Door: Challenging Slavery in Maryland" Reginald F. Lewis Museum, Baltimore, MD
 "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence

- Otis, Jr. Collection" The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "Multiple Vantage Points: Southern California Women Artists, 1980-2006" Women's Caucus for the Art at The Los Angeles Municipal Art Gallery, Los Angeles, CA
- "WACK! Art and the Feminist Revolution, 1965-1980" Los Angeles Museum of Contemporary Art, Los Angeles, CA
- "WACK! Art and the Feminist Revolution, 1965-1980" National Museum of Women in the Arts, Washington D.C.
- "WACK! Art and the Feminist Revolution, 1965-1980" P.S.1 Contemporary Art Center, New York, NY
- "WACK! Art and the Feminist Revolution, 1965-1980" Vancouver Art Gallery, Vancouver, British Columbia
- "Landscape of Slavery: The Plantation in American Art" Gibbes Museum of Art, Charleston, SC
- "Landscape of Slavery: The Plantation in American Art" University of Virginia Art Museum, Charlottesville, VA
- "Modern Times: Alumni Collect, Bowdoin College Museum of Art" Brunswick, ME
- "Image and Identity in African American Art, Highlights from the Collection" Norton Museum of Art, West Palm Beach, FL
- "Beyond the Mountaintop" Wadsworth Atheneum, Hartford, CT
- "Blacks: In and Out of the Box" California African American Museum, Los Angeles, CA
- "Southern California Art of the 1960s and 70s from LACMA's Collection" Los Angeles County Museum of Art, Los Angeles, CA
- "West Coast Masters of Assemblage & Collage" Salt Lake Art Center, Salt Lake City, UT
- "ART in Embassies Exhibition" United States Ambassador Maurice Parker Residence, Mbabane, Swaziland
- 2006 "L.A. Object and David Hammons Body Prints" Tilton Gallery, New York, NY
- "Double Exposure: African Americans Before and Behind the Camera" Wadsworth Atheneum Museum of Art, Hartford, CT; Southeast Museum of Photography, Daytona State College, Daytona Beach, FL; Thorne-Sagendorph Gallery, Keene State College, Keene, NH; David C. Driskell Center, University of Maryland, Baltimore, MD
- "Shifting Dimensions: Sculptors on Paper" Tobey Moss Gallery, Los Angeles, CA
- "Legacies: Contemporary Artists Reflect on Slavery" New-York Historical Society, New York, NY
- 2005 "Family Legacies: The Art of Betye, Alison and Lezley Saar" Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- "Family Legacies: The Art of Betye, Alison and Lezley Saar" Pasadena Art Center, Pasadena, CA
- "Family Legacies: The Art of Betye, Alison and Lezley Saar" San Jose Museum of Art, San Jose, CA
- "Family Legacies: The Art of Betye, Alison and Lezley Saar" Palmer Art Museum, Pennsylvania State, University Park, PA
- "Back to Black: Art, Cinema and the Racial Imaginary" The Whitechapel Art Gallery, London, England
- "Family Legacies: The Art of Betye, Alison and Lezley Saar" New Art Gallery, Warsall, England
- "Eye Contact, American Painting and Drawing" Michael Rosenfeld Gallery, New York, NY
- "LA-Paris: 1955-1985" Centre Pompidou, Paris, France
- "Syncopated Rhythms: 20th Century African American Art from the George and Joyce Wein Collection" Boston University Art Gallery, Boston, MA
- "Art of Engagement" Jack Ruberg Fine Art, Los Angeles, CA
- "How American Women Artists Invented Postmodernism: 1970 - 1975" Mason Gross School of the Arts Galleries, New Brunswick, NJ
- 2004 "African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)" Los Angeles Cultural Affairs, Los Angeles, CA
- "Seeds and Roots: Selections from the Permanent Collection" The Studio Museum in Harlem, New York, NY
- "Embracing the Muse: Africa and African American Art" Michael Rosenfeld Gallery, New

- York, NY
- "African-American Works on Paper from the Cochran Collection" Long Island Museum of Art, Stony Brook, NY
- "What's That?" Children's Museum of Manhattan, New York, NY
- "Women Artists of the Twentieth Century" Sweet Briar College Art Gallery, Sweet Briar, VA
- 2003
- "African-American Art: 20th Century Masterworks, X" Michael Rosenfeld Gallery, New York, NY
- "American Art and Artifacts Featuring the Chris Webber Collection" Crocker Art Museum, Sacramento, CA
- "My Mother's an Artist, The Educational Alliance Art School and Gallery" New York, NY
- "Layers of Meaning: Collage and Abstraction in the late 20th Century" Pennsylvania Academy of Fine Arts, Philadelphia, PA
- "An American Legacy: Art from the Studio Museum in Harlem" The Parrish Art Museum, Southampton, NY
- "African American Masters: Highlights of the Smithsonian American Art Museum" New York Historical Society, New York, NY
- "African American Masters: Highlights of the Smithsonian American Art Museum" Cheekwood Museum of Art, Nashville, TN
- "African American Masters: Highlights of the Smithsonian American Art Museum" The Cummer Museum of Art, Jacksonville, FL
- "African American Masters: Highlights of the Smithsonian American Art Museum" Cincinnati Art Museum, Cincinnati, OH
- "African American Masters: Highlights of the Smithsonian American Art Museum" Currier Museum of Art, Manchester, NH
- "African American Masters: Highlights of the Smithsonian American Art Museum" The Delaware Art Museum, Wilmington, DE
- "African American Masters: Highlights of the Smithsonian American Art Museum" Long Beach Museum of Art, Long Beach, CA
- "African American Masters: Highlights of the Smithsonian American Art Museum" Utah Museum of Fine Arts, Salt Lake City, UT
- "Turning Corners" University Art Museum, University of California, Berkeley, CA
- "Seizing the Myths: Arts of Rebellion" Resource Center for Activism and Arts, Washington, DC
- "Twenty-Fifth Anniversary Exhibition" Tobey C. Moss Gallery, Los Angeles, CA
- "Focus on the Figure: Selections from the Permanent Collection" Marks Graphic Center, Palm Springs Desert Museum, Palm Springs, CA
- "Popular, Pop & Post-Pop: Color Screenprints 1930s to Now" Philadelphia Museum of Art, Philadelphia, PA
- 2002
- "Creative Expressions: Prints and Works on Paper" Tobey C. Moss Gallery, Los Angeles, CA
- "Free Expressions: Community Voices and Contemporary African American Art from the Collection" Newark Museum, Newark, NJ
- "African-American Art: 20th Century Masterworks, IX" Michael Rosenfeld Gallery, New York, NY
- "African-American Art: 20th Century Masterworks, IX" Tubman African American Museum, Macon, GA
- "Consequences of Empire" Public Resource Center for Activism and Arts, Washington, DC
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Art Gallery, University of Maryland, College Park, MD
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Carleton College, Northfield, MN
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" University Art Gallery, University of Scranton, Scranton, PA
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA

- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Art Museum, North Carolina Central University, Durham, NC
- "Successions: Prints by African-American Artists from the Jean & Robert Steele Collection" Tubman African American Museum, Macon, GA
- "The Belles of Amherst: Contemporary Women Artists" Mead Art Museum, Amherst College, Amherst, MA
- "In Memory: The Art of Afterward" Sidney Mishkin Gallery, Baruch College, New York, NY
- "Personal & Political: The Women's Art Movement" 1969-1975, Guild Hall Museum, East Hampton, NY
- "Some Assemblage Required: Collage Culture in Post-War America" Everson Museum of Art, Syracuse, NY
- "Some Assemblage Required: Collage Culture in Post-War America" Madison Art Center, Madison, WI
- "Some Assemblage Required: Collage Culture in Post-War America" Polk Museum of Art, Lakeland, FL
- 2001 "2002 Collectors Show and Sale" The Arkansas Arts Center, Little Rock, AR
- "Uncommon Threads: Contemporary Artists and Clothing" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- "African American Artists" Seattle Arts Commission, Seattle, WA
- "Contemporary Romanticism" The African American Museum, Philadelphia, PA
- "Art of the Masters: A Survey of African American Images, 1980-2000" Schomburg Center for Research in Black Culture, New York, NY
- "On Common Ground" Tobey Moss Gallery, Los Angeles, CA
- "African-American Art: 20th Century Masterworks, VIII" Michael Rosenfeld Gallery, New York, NY
- "Collector's Show" The Arkansas Arts Center, Little Rock, AR
- "Made in California: Art, Image and Identity, 1900-2000" Los Angeles County Museum of Art, Los Angeles, CA
- 2000 "The Likeness of Being: Contemporary Self Portraits by 50 Women" DC Moore Gallery, New York, NY
- "Remnants of Memory: Contemporary American Art in Textile" Asheville Art Museum, Asheville, NC
- "African-American Art: 20th Century Masterworks, VII" Michael Rosenfeld Gallery, New York, NY
- "African-American Art: 20th Century Masterworks, VII" Appleton Museum of Art, Florida State University and Central Florida Community College, Ocala, FL
- "re-righting History II" UFA Gallery, New York, NY
- "Strength and Diversity: A Celebration of African American Artists" Carpenter Center, Harvard University, Cambridge, MA
- "Michael Rosenfeld Gallery: The First Decade" Michael Rosenfeld Gallery, New York, NY
- "Rivers of Spirit: Art Women in the African Diaspora" Krannert Art Museum, University of Illinois, Champaign, IL
- "American Art Today: Fantasies & Curiosities" The Art Museum at Florida International University, Miami, FL
- "Icons of a Century: A Retrospective" Savannah College of Art and Design, Savannah, GA
- "An Exuberant Bounty: Prints and Drawings by African Americans" Philadelphia Museum of Art, Philadelphia, PA
- "Rivers of Spirit: Art Women in the African Diaspora" Krannert Art Museum, University of Illinois, Champaign, IL
- "In the Shadow of the Flag" Tippy Stern Fine Art, Charleston, SC
- 1999 "African-American Art: 20th Century Masterworks, VI" Michael Rosenfeld Gallery, New York, NY
- "African-American Art: 20th Century Masterworks, VI" Flint Institute of Arts, Flint, MI

- "Beyond the Veil: African-American Artists and Their Art at Century's End" Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "The American Century: Art and Culture, 1900-2000" Whitney Museum of American Art, New York, NY
- "Toward A Society for All Ages: World Artists at the Millennium" Elizabeth Foundation for the Arts, United Nations, New York, NY
- "Re-righting History: Counternarratives by Contemporary African-American Artists" Katonah Museum of Art, Westchester, NY
- 1998 "The Tip of the Iceberg: A Response to New York Museums III" Dorfman Projects, New York, NY
- "African-American Art: 20th Century Masterworks, V" Michael Rosenfeld Gallery, New York, NY
- "African-American Art: 20th Century Masterworks, V" Newcomb Art Gallery, Tulane University, New Orleans, LA
- "Freedom or Slavery: The Paul Robeson Portfolio" Bomani Gallery, San Francisco, CA; Erie Pennsylvania Art Museum, Erie, PA; The Asian Cultural Center, Oakland, CA; Oakland City Hall, Oakland, CA; JFK Library, Vallejo, CA
- 1997 "Hanging by a Thread" Hudson River Museum, Yonkers, NY
- "African-American Art: 20th Century Masterworks, IV" Michael Rosenfeld Gallery, New York, NY
- "African-American Art: 20th Century Masterworks, IV" Fisk University Galleries, Nashville, TN
- "Going the Distance: A Generational Survey of Women Artists" Lawrence Gallery, Rosemont College, Rosemont, PA
- "25 Years of African-American Art" The Lowe Art Gallery, University of Miami, Miami, FL
- "25 Years of African-American Art" Heckscher Museum, Huntington Long Island, NY
- "25 Years of African-American Art" Tufts University Art Gallery, Medford, MA
- 1996 "African-American Art: 20th Century Masterworks, III" Michael Rosenfeld Gallery, New York, NY
- "Fiber and Form: The Woman's Legacy" Michael Rosenfeld Gallery, New York, NY
- "Bearing Witness" Spelman College Museum of Art, Spelman College, Atlanta, GA
- "Three Outdoor Installations" 1996 Olympic Arts Festival, Atlanta, GA
- "25 Years of African-American Art" The Mexican Museum, San Francisco, CA
- "25 Years of African-American Art" The New York State Museum, Albany, NY
- "IN" The Oakland Museum of Art, Oakland, CA; The Columbus Museum of Art, Columbus, OH
- "Three Outdoor Installations" 1996 Olympic Arts Festival, Atlanta, GA
- "Partners in Printmaking: Works from the SOLO Impressions" National Museum for Women in the Arts, Washington, DC
- 1995 "The Art of Betye Saar and John Otterbridge" Africus Johannesburg Biennale, Johannesburg, South Africa
- "African-American Art: 20th Century Masterworks, II" Michael Rosenfeld Gallery, New York, NY
- "African-American Art: 20th Century Masterworks, II" Laguna Beach Museum of Art, Long Beach, CA
- "Collage: Made in America" Michael Rosenfeld Gallery, New York, NY
- "Photogenetic: Reviewing the Lens of History" Street Level Photography Gallery and Workshop, Glasgow, Scotland
- "Works by Betye, Lezley and Alison Saar" Montgomery Glasoe Fine Art, Minneapolis, MN
- "25 Years of African-American Art" Modern Art Museum of Fort Worth, Fort Worth, TX
- "25 Years of African-American Art" Munson-Williams-Proctor Institute, Utica, NY
- "25 Years of African-American Art" The Scottsdale Art Center, Scottsdale, AZ
- 1994 "The Art of Betye Saar and John Otterbridge" 22nd Biennial of Sao Paulo, Museum of Modern Art, Sao Paulo, Brazil

- "The US Delegation Fifth Biennial of Havana" Wilfredo Lam Center, Havana, Cuba
 "Generation of Mentors" National Museum for Women in the Arts, Washington, DC
 "25 Years of African-American Art" The Art Museum, Rhode Island School of Design, Providence, RI
 "25 Years of African-American Art" The Wood Street Galleries, Pittsburgh, PA
 "25 Years of African-American Art" The Studio Museum in Harlem, New York, NY
 "Urban Paradise: Gardens in the City" Paine Webber Art Gallery, New York, NY
 "The Sacred and the Profane" Jan Baum Gallery, Los Angeles, CA
 "The US Delegation Fifth Biennial of Havana" Wilfredo Lam Center, Havana, Cuba
 "Generation of Mentors" National Museum for Women in the Arts, Washington, DC
 "25 Years of African-American Art" The Studio Museum in Harlem, New York, NY; The Wood Street Galleries, Pittsburgh, PA; The Art Museum, Rhode Island School of Design, Providence, RI; The Scottsdale Art Center, Scottsdale, AZ; Munson-Williams-Proctor Institute, Utica, NY; Modern Art Museum of Fort Worth, Fort Worth, TX; The New York State Museum, Albany, NY; The Mexican Museum, San Francisco, CA; Tufts University Art Gallery, Medford, MA; Heckscher Museum, Huntington Long Island, NY; The Lowe Art Gallery, University of Miami, Miami, FL
 "Passionate Visions of the American South: Self-Taught Artists from 1940 – the Present" University Art Museum & Pacific Film Archive, Berkeley, CA; New Orleans Museum of Art, New Orleans, LA; San Diego Museum of Art, San Diego, CA; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC
 "Relatively Speaking: Mother and Daughters in Art" Sweet Briar College Art Gallery, Sweet Briar, VA; Rahr West Museum, Manitowock, WI; Snug Harbor Cultural Center, Staten Island, NY; Rockford Museum of Art, Rockford, IL; Hofstra University Museum, Hempstead, NY
 African American Women Prints, Brandywine Workshop's Printed Image Gallery, Philadelphia, PA
- 1993 "Out of the Cold" Center for the Arts at Yerba Buena Gardens, San Francisco, CA
 "Fibers: USA Today" Netherlands Textile Museum, Tilburg, Netherlands, Museum of Applied Arts, Helsinki Finland
 "African American Works on Paper from the Cochran Collection" Cleveland Institute of Art, Reinberger Galleries, Cleveland, OH; Metropolitan State College Center for Visual Arts, Denver, CO; Harold Washington Library, Chicago, IL
- 1992 "500 Years: With the Breath of Our Ancestors" Municipal Art Gallery, Los Angeles, CA
 "Betye Saar, Bennie Lusane, Angel Suarez-Rosado" Intar Gallery, New York, NY
- 1991 "Women and the Surreal Narrative" California State University, Fullerton, CA
 "Professor's Choice" Montgomery Art Gallery, Pomona College, Claremont, CA
- 1990 "Among Africas/In America: Betye Saar & Jose Bedia" Phillips Gallery, The Banff Centre for the Arts, Alberta, Canada
 "The Decade Show" The New Museum, New York, NY
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" The Oakland Museum, Oakland, CA
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" The Contemporary Arts Center, Cincinnati, OH
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Smith College of Art, Northampton, MA
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Laguna Gloria Museum, Austin, TX
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" The Museum of Contemporary Art, Chicago, IL
 "Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar" Wright Art Gallery, UCLA, Los Angeles, CA
- 1989 "The Appropriate Object" Albright-Knox Art Gallery, New York, NY; Detroit Institute of Arts, Detroit, MI; San Jose Museum of Art, San Jose, CA; J.B. Speed Museum, Louisville, KY
 "The 1960s: A Cultural Awakening" African American Museum, Los Angeles, CA
 "Forty Years of California Assemblage" Wight Art Gallery, UCLA, Los Angeles, CA; San Jose Museum of Art, San Jose, CA; Fresno Art Museum, Fresno, CA; Joslyn Museum

- of Art, Omaha, NE
- "Secrets and Shadows" California State University, San Luis Obispo, CA
- "Women's Caucus for Art 10th Annual Exhibition" Vorpall Gallery, San Francisco, CA
- "Making Their Mark: Women Artists Move into the Mainstream" Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Art, Philadelphia, PA
- "African American Artists 1880-1987: Selections from the Evans-Tibbs Collection" Smithsonian Museum of American Art, Washington, DC; Terra Museum of American Art, Chicago, IL
- 1988 "As a Verb" Maryland Institute, College of Art Baltimore, MD
- "As a Verb" The Studio Museum in Harlem, New York, NY
- "The Poetic Object" San Antonio Museum of Art, San Antonio, TX
- "The Poetic Object" Boise Art Museum, Boise, ID
- "The Poetic Object" Art Museum of South Texas, Corpus Christie, TX
- "The Poetic Object" Art Museum of Amarillo, Amarillo, TX
- "Lost and Found in California: Four Decades of Assemblage Art (The Narrative)" Shoshana Wayne Gallery, Santa Monica, CA
- "Frontiers in Fiber: The Americans" North Dakota Museum of Art, ND; Taipei Fine Arts Museum, Taipei, Taiwan; Ishikawa Industrial Center, Kanzawa, Japan; Kyoto National Museum of Art, Kyoto, Japan; Walker Hill Art Center, Seoul, Korea; The Thailand Cultural Center, Bangkok, Thailand; National Art Galleries, Kuala Lumpur, Malaysia; Academy of Fine Arts, Guangzhou, China; The Metropolitan Museum of Manila, Manila Philippines; Hong Kong Arts Centre, Hong Kong; National Museum, Jakarta, Indonesia; National Museum of Singapore, Singapore
- Cultural Currents, San Diego Museum of Art, San Diego, CA
- "The Second Generation: The Narrative 1957-1987" Shoshana Wayne Gallery, Santa Monica, CA
- 1987 "Sculpture Trends of the 80's" The Queen's Museum, Flushing, NY
- "The Afro-American Artist in the Age of Pluralism" Montclair Art Museum, Montclair, NJ
- "Passages: A Survey of California Women Artists, Part II" Fresno Center & Museum, Fresno, CA
- "The Eloquent Object" Philbrook Museum, Tulsa, OK; Orlando Museum of Art, Orlando, FL; Museum of Fine Arts, Boston, MA; San Jose Museum of Art, San Jose, CA; Chicago Public Library Cultural Center, Chicago, IL; Oakland Museum, Oakland, CA; The Virginia Museum of Fine Arts, Richmond, VA
- 1986 "Art Expressions in Paper" Security Pacific National Bank, Los Angeles, CA
- "Works of Art on Paper by Black Artists" Crocker Art Museum, Sacramento, CA
- "Gentlemen's Choice" The Woman's Building, Los Angeles, CA
- "Contemporary Sculpture: Selections from the Permanent Collection" The Studio Museum in Harlem, New York, NY
- 1985 "Tradition and Conflict: Images of a Turbulent Decade 1963-1973" Studio Museum in Harlem, New York, NY
- "Between the Worlds: The Art of Women's Altars" Orange County Center for Contemporary Art, Santa Ana, CA
- "Working on the Railroad: Art Projects for the Northeast Corridor" Whitney Museum of American Art, Champion International Building, Stamford, CT
- "The Art of Collage" Evans-Tibbs Collection, Washington, DC
- 1984 "Return of the Narrative" Palm Spring Desert Museum, Palm Spring, CA
- "Since the Harlem Renaissance: 50 Years of Afro-American Art" Center Gallery, Bucknell University, Lewisburg, PA
- "Arts Festival of Atlanta" Piedmont Park, Atlanta, GA
- "East-West: Contemporary American Art" California African American Museum, Los Angeles, CA
- 1983 "On & Off the Wall: Shaped & Colored" Oakland Museum, Oakland, CA; Boise Gallery of Art, Boise, ID; Utah Museum of Fine Arts, Salt Lake City, UT; Center for the Fine Arts, Miami, FL; Jacksonville Art Museum, Jacksonville, FL; Palm Springs Desert Museum,

- Palm Springs, CA; Laguna Art Museum, Laguna, CA
- "Visions: Margit Omar/Betye Saar" Mt. St. Mary's College, Los Angeles, CA
- "The Artist and the Quilt" Marion Koogler McNay Art Institute, San Antonio, TX; Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ
- 1982 "Visions: Margit Omar/Betye Saar" Mt. St. Mary's College, Los Angeles, CA
- "Ritual & Myth" Studio Museum in Harlem, New York, NY
- "The Book as Art" Artworks, Los Angeles, CA
- 1981 "Forever Free: Art by African American Women, 1862-1980" Center for Visual Arts Gallery, Illinois State University, Normal, IL; Joslyn Art Museum, Omaha, NE; Montgomery Museum of Fine Arts, Montgomery, AL; Gibbes Art Gallery, Charleston, SC; The Art Gallery, University of Maryland, College Park, MD; Indianapolis Museum of Art, Indianapolis, IN
- "California Collage" LRC Gallery, College of the Siskiyous, Weed, CA
- Women in Art, Douglass College, Rutgers University, New Brunswick, NJ
- "Southern California Artists: 1940-1980" Laguna Art Museum, Laguna, CA
- "Elegant Night" Security Pacific Plaza, Los Angeles, CA
- "Kindred Spirits" Heckscher Museum, Huntington, NY
- 1980 "Los Angeles Prints: 1883-1980" Los Angeles County Museum of Art, Los Angeles, CA
- "Celebration: Six Black Americans" Security Pacific Plaza, Los Angeles, CA
- "In Celebration: Six Black Americans" New Jersey State Museum, Trenton, NJ
- "Totems, Fetishes and Devotional Objects" The Alternative Museum, New York, NY
- "Impressions Expressions: Black American Graphics" The Studio Museum in Harlem, New York, NY
- 1979 "The Magical Mystery Tour (Betye, Alison and Lezley Saar)" Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 1977 "Painting & Sculpture in California: The Modern Era" National Gallery of Art, Smithsonian Institute, Washington, DC
- "Marie Johnson and Betye Saar" San Francisco Museum of Modern Art, San Francisco, CA
- "The California Group: California Black Artists" The Studio Museum in Harlem, New York, NY
- 1976 "20th Century Black American Artists" San Jose Museum of Art, San Jose, CA
- "In Search of Four Women/Four Culture" Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- "Four Los Angeles Area Artists (Nathaniel Bustion, Alonzo Davis, Betye Saar, and Stanley Wilson)" Fisher Art Gallery, University of Southern California, Los Angeles, CA
- "Tribute to Martin Luther King, Jr." Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- "The Object as Poet" Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Museum of Contemporary Crafts, New York, NY
- 1975 "Collage & Assemblage" Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1974 "West Coast 74: Black Image" E.B.Crocker Gallery, Sacramento, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA
- "Sixteen Los Angeles Women Artists" Cerritos College, Norwalk, CA
- "Three Women Artists" Palos Verdes Art Museum, Palos Verdes, CA; Barnsdale Art Gallery, Los Angeles, CA
- "Sculpture and Assemblage" Art Rental Gallery, Los Angeles, CA
- 1973 "Women Artists in the Museum Collection" University Art Museum, Berkeley, CA
- "Dimensional Prints" Los Angeles County Museum of Art, Ahmanson Gallery, Los Angeles, CA
- "Art of Black Culture" California State University, Humboldt, CA
- "Eight Women Artists from Los Angeles" Santa Monica City College, Santa Monica, CA
- "Black Mirror" Womenspace, Los Angeles, CA
- "In a Bottle" California State University, Fullerton, CA
- "Black USA: 1973" New York Cultural Center, New York, NY
- 1972 "Fifth California Small Images Exhibition" California State University, Los Angeles, CA
- "Los Angeles, 1972: A Panorama of Black Artists" Oakland Museum of Art, Oakland, CA

- "Art Unlimited" Downey Museum of Art, Downey, CA
 "The Cup Show" David Stuart Gallery, Los Angeles, CA
 "Small Environments" University Galleries, Southern Illinois University, Carbondale, IL
 "Black Heroes" The Rainbow Sign Cultural Center, Berkeley, CA
 1971 "Benny, Bernie, Betye, Noah and John: Five Black Artist" Lang Art Gallery, Scripps College, Claremont, CA
 "Black Untitled II: The Figure" Oakland Museum of Art, Oakland, CA
 1970 "Whitney Museum Annual of Contemporary Sculpture" Whitney Museum of American Art, New York, NY
 "Dimensions of Black" La Jolla Museum of Contemporary Art, La Jolla, CA
 1968 "25 California Women Artists" Lytton Center of Visual Arts, Los Angeles, CA
 "30 Contemporary Black Artists" The Minneapolis Institute of Arts, Minneapolis, MN
 "Fourth Annual All California" Los Angeles Printmaking Society, Los Angeles, CA
 1966 "The Negro in American Art" University of California, Los Angeles, CA; University of California, Davis, CA; Fine Arts Gallery of San Diego, San Diego, CA; The Oakland Art Museum, Oakland, CA
 "The Fourth Annual 980" Art Show, Friends House, Pasadena, CA
 1965 "Prints by American Negro Artists" one day exhibition at First Unitarian Church, Los Angeles, CA
 "The Third Annual 980 Art Show" Friends House, Pasadena, CA
 "First Annual Miracle Mile" Los Angeles, CA
 1964 "The 12th Annual All City Outdoor Art Festival" Barnsdall Park, Los Angeles, CA
 "First Annual All California" Los Angeles Printmaking Society, Los Angeles, CA
 1961 "Palos Verdes Invitational" Palo Verdes Library Gallery, Palo Verdes, CA

PUBLIC ART

- 1997 "Roots & Wings Garden" Public Art Fund, New York, NY (collaboration with Alison Saar)
 1989 "House of the Open Hand" Assemblage/Mural at Broadway-Spring Center, 3rd & Spring Streets, Los Angeles, CA
 1986 "On Our Way" Dr. Martin Luther King Jr. Metrorail Station, Miami, FL
 1984 "Fast Trax" Newark Train Station, Newark, NJ
 1983 "L.A. Energy" 5th Street, Los Angeles, CA

AWARDS

- 2014 Edward MacDowell Medal for Lifetime Achievement in the Arts, Peterborough, NH
 2013 Museum of Contemporary Art Los Angeles (MOCA) Distinguished Women in the Arts Award, Los Angeles, CA
 Icon Award, Artist Muse / Fusion MIA Fair, Miami, FL
 2012 Anonymous Was A Woman Award
 Honorary Doctorate Degree, Cornish College of the Arts, Seattle, WA
 Freedom Fund Award, National Association for the Advancement of Colored People, Altadena Chapter, Altadena, CA
 2011 Interpretations: Black Visual Art Past, Present, Future Recognition of Excellence
 National Black Arts Festival, Atlanta, GA
 Lifetime Achievement Award Visual Art, California African American Museum, Los Angeles, CA
 2009 Through the Flower Achievement Award, The Feminist Art Project, Rutgers University, New Brunswick, NJ
 2008 Lifetime Achievement Award in the Fine Arts, Congressional Black Caucus, Washington, DC
 2008 Religion in the Arts Award, co-honored with Alison Saar, Academy of Religion (AAR), Atlanta, GA
 Trailblazer Award for the Visual Arts, Weeksville Heritage Center, New York, NY

- 2007 Distinguished Body of Work Award, College Art Association, 95th Annual Conference, New York, NY
- 2005 Alain Locke Award, Detroit Institute of Arts, Detroit MI
- 2004 Ninth Annual Recognition Award, Committee on Women in the Arts, College Art Association, Seattle WA
- 2000 Distinguished Lecturer, Savannah College of Art and Design, Savannah, GA
Annual Pioneer Awards, I.A.M., New York, NY
- 1999 National Artist Award, Anderson Ranch Art Center, Snowmass Village, CO
Living Artists Award, The California Art Education Association, Pasadena, CA
- 1998 Flintridge Foundation Visual Artists Award
- 1997 Rush Philanthropic Arts Foundation Award
- 1995 Honorary Doctorate Degree, California Art Institute, Los Angeles, CA
- 1993 Distinguished Artist Award, Fresno Art Museum, Fresno, CA
- 1992 James VanDerZee Award, Brandywine Workshop, Philadelphia, PA
Honorary Doctorate Degrees: Otis/Parson, Los Angeles, CA; San Francisco Art Institute, San Francisco, CA; Massachusetts College of Art, Boston, MA
- 1991 John Simon Guggenheim Memorial Foundation, New York, NY
Honorary Doctorate Degree, California College of Arts & Crafts, Oakland, CA
- 1990 J. Paul Getty Fund for the Visual Arts Fellowship, Malibu, CA
22nd Annual Artist Award, The Studio Museum in Harlem, New York, NY
- 1989 Women's Caucus for Art Conference, San Francisco, CA
- 1984 National Endowment for the Arts
- 1974 National Endowment for the Arts

FILM/VIDEO

- 2015 "Betye Saar: Still Tickin'", Museum Het Domein, Sittard, The Netherlands
- 2010 "Women Art Revolution" DVD, Lynn Hershman Hotwire Productions, San Francisco, CA
- 1998 "Digital Griot: The Art of Betye Saar" CD-ROM, Voyager/LTI, New York, NY
- 1997 "Voices & Images of California Art" CD-ROM, San Francisco Museum of Art, San Francisco, CA
- 1994 "Betye & Alison Saar: Conjure Women of the Arts" produced by Linda Freeman, distributed by L & S Video, Inc.
- 1990 "Similar Differences: Betye & Alison Saar, Fellows of Contemporary Art" Long Beach Museum of Art, Long Beach, CA
- 1989 "Art is a Verb" Maryland Institute, College of Art, Baltimore, MD
- 1987 "Sculpture of the Eighties" produced by The Queens Museum, Queens, NY
- 1978 "Spiritcatcher: The Art of Betye Saar" The Originals: Women in Art Series, Perry Miller Adato producer for WNET, New York, NY

LECTURES/SYMPOSIA

- 2015 Contemporary Art Series: MATRIX Artists in Conversation: Michael McMillen & Betye Saar, Wadsworth Atheneum, Hartford, CT
- 2014 Distinguished Lecturer, 2014 Barbara Lee Lecture Series, Skowhegan, Madison, ME
Distinguished Lecturer, FADE: The Art of Aging, Hammer Museum, University of California, Los Angeles, CA
- 2013 Distinguished Women in the Arts, MOCA, Los Angeles, CA
- 2006 New York Historical Society, New York, NY
- 2004 Committee on Women in the Arts, College Art Association, Seattle, WA
- 2000 Distinguished Lecturer, Savannah College of Art and Design, Savannah, GA

SELECTED MUSEUM COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
The Anne Gary Pannell Art Gallery, Sweet Briar College, Sweet Briar College, VA
Arkansas Art Center, Little Rock, AR

Berkeley Art Museum, University of California, Berkeley, CA
Boca Raton Museum of Art, Boca Raton, FL
Bowdoin College Museum of Art, Brunswick, ME
California African American Museum, Los Angeles, CA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Chazen Museum of Art, Madison, WI
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, DC
David C. Driskell Center, University of Maryland, College Park, MD
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
DePaul University Art Gallery, Chicago, IL
Des Moines Art Center, Des Moines, IO
Detroit Institute of the Arts, Detroit, MI
Greenville County Museum of Art, Greenville, SC
Harry Ransom Humanities Research Center, University of Texas, Austin, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Illinois Holocaust Museum and Education Center, Skokie, IL
Kresge Art Museum, Michigan State University, East Lansing, MI
Los Angeles County Museum of Art, Los Angeles, CA
Maier Museum of Art, Lynchburg, VA
The Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
Montclair Art Museum, Montclair, NJ
Muscarella Museum of Art, The College of William & Mary, Williamsburg, VA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Fine Art, Boston, MA
Museum of Fine Arts, St. Petersburg, FL
Munson-Williams Proctor Institute, Utica, NY
National Gallery of American Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
The New Jersey State Museum, Trenton, NJ
Newark Museum, Newark, NJ
Norton Museum of Art, West Palm Beach, FL
The Oakland Museum, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
The Palmer Museum of Art, University Park, PA
The Paul R. Jones Collection, The University of Delaware, Newark, DE
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Saint Joseph College Art Gallery, West Hartford, CT
St. Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Arts Commission, Seattle, WA
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, The University of Kansas, Lawrence, KS
Sweet Briar College Art Gallery, Sweet Briar, VA
The Studio Museum in Harlem, New York, NY
Tacoma Art Museum, Tacoma, WA
Tweed Museum of Art, University of Minnesota, Duluth, MN
University Art Museum, University of California, Berkeley, CA

University of Massachusetts, Amherst, MA
University of Michigan Museum of Art, Ann Arbor, MI
University of Pennsylvania, Arthur Ross Gallery, Philadelphia, PA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

BIBLIOGRAPHY

- 2015 "Corcoran Gallery Art Transforms National Gallery" *New York Times* February 5, 2015
"15 Badass Art World Heroines Over 70" *Huffington Post* January 8, 2015
- 2014 "Arts Prize to Betye Saar" *New York Times* April 6, 2014
Green, Natalie. "Q&A: UCLA alumna, artist Betye Saar talks Everyday Inspiration", *Bruin*, February 26, 2014
- 2013 "When Age Produces Beauty: Photographs of Legends at Work" *Time*, September 12, 2013
Sheet, Hillary. "You Become Better with Age" *ArtNews* May 2013
Bens, Sway. "What Might Be Over to You Is Far From Over to Me", *Flaunt* November 2013
"Women's History Month Artists: Celebrating WHM with Betye Saar as the Six of Diamonds." *Huffington Post* March 26, 2013
"Who Creative Time" *W Magazine*, September 2013
Walsh, Daniella. "Betye Saar." *Art and Living*
- 2012 "Randolph Commemorates 100th Annual Exhibition With Purchase Work by Betye Saar." *Randolph College News* April 26, 2012
Chapman, Justin. "'Warrior' Artist: Controversial and Prolific Artist Betye Saar Comes Home." *Pasadena Weekly* January 19 2012
Guerra, Juvenio. "The Ordinary Becomes Mystical: A Conversation with Betye Saar." *The Getty Iris*. January 2012
- 2011 "'In Context' Explores the Multicolored Threads of Betye Saar's Oevre." *Huffington Post* December 13, 2011
Miller, Leigh Anne. "L.A. Agenda." *Art in America* October 2011: 36
Landi, Ann. "Western Promises: A New York Critic's mind Expanding Pilgrimage to L.A.'s Pacific Standard Time." *ARTINFO* October 19,2011
Moore, Catlin. "The Evolution of Betye Saar." *Artlog* November 10, 2011
Ollman, Leah. "Crimson Visions Stir the Psyche." *Los Angeles Times* October 14, 2011: D18
"Can You Dig It?" *W Magazine* October 2011: 127-130
Johnson, Alexis. "The Radar: Art." *Angeleno* October 2011
"Betye Saar: Red Time." *ArtWeek.LA* October 12, 2011
Russeth, Andrew. "At Art Platform, Betye Saar Writ Large." *Gallerist NY* September 30, 2011
"The 100 Best Fall Art Shows" *Artinfo* September 2011
Wagley, Catherine. "Betye Saar: Assemblage of Anger." *LA Weekly* September 22, 2011
Bryant, Eric. "Gallery Hopping under the Sun." *Art + Auction* September 2011
Huang, Melissa. "Women In Art: Betye Saar." August 2, 2011
"Interview with Betye Saar 2011." *Elements of Fierce* February 5 2011
Diaz, Eva. "Reviews: Betye Saar." *Artforum* Vol. 49, No. 6 February 2011
Natale, Nancy. "Betye Saar-'Cage.'" *Art in the Studio* January 5, 2011
Wood, Eve. "Betye Saar." *Flash Art* November-December 2011
- 2006 Montagne, Renee. "Life Is a Collage for Artist Betye Saar." *NPR* December 26, 2006
Shattuck, Kathryn. "The Artist Who Made a Tougher Aunt Jemima Hasn't Softened With Age." *The New York Times* September 12, 2006
Rosof, Libby. "Betye Saar Retells It Like It Is." *The Art Blog* August 31, 2006
- 1993 Bearden, Romane and Henderson, Harry. "Betye Saar Lampoons Racism in Her Art." *African American Registry*